

WASHINGTON ARMS COLLECTORS



Special points of interest:

- Show Hours: 7:30 am for table holders
- Member doors open at 9:00 am
- Visitors door opens at 10:00 am

Inside this issue:

President's Note	1
Board of Directors July 2023 Minutes	2
Display Entry Form	3
John Hilsendeger's Straight from the Holster	4
Display Show Information	5
On the Range by Richard Hecht	6
American Legion Eddystone Raffle	7
Special Events: Sherlock Holmes	8
Schedules and Membership Form	9

GunNews



Volume 1 Issue #2

August 2023

The What & Why of WAC's Business Decisions:

As promised we have started producing the GunNews, and this will be the second edition. While it will not satisfy the needs of some members it will at least have information pertaining to the shows, as well as upcoming events and schedules.

I do not pretend to be an editor, however I do know about best practices for companies and the one thing people need is information which has been lacking since the ending of the previous GunNews editions. As previously explained we could no longer sustain the amount of monies necessary to continue to print, mail, and pay for editing.

Although these editions will have information they will not have the level of quality previously enjoyed by the passed editions but we can only hope that it will keep our members informed.

Other areas we are currently working on is the website, show schedules and future events. As to the website it is terribly out of date. Some of the last entries were from 2020 and that is unacceptable. Director Freeburg is current going page by page to edit, and get it updated on the website. As you can imagine that is a huge job and will require time to get things fixed, but we hope for your ongoing patience.

We have been working the last two Board of Directors meetings trying to set the 2024 schedule, while looking at other shows schedules. Working with the fairgrounds requires jockeying around to finalize dates, but we are very close.

The one area that has us concerned is continuing the Monroe show. The fairgrounds substantially increase the money to host the shows at that venue, and attendance has been poor, partly due to our lack of advertisement. While the BOD is split on continuing to host that show, I for one would like to see it continued. We have different vendors and members in the area, and it is from my past experience a very relaxed and delightful show. We are going to increase our advertisement in the area; however, we are asking our members to support the show, or regrettably it will be discontinued.

We have some interesting events coming up in October with the Military appreciation show, the Military vehicles, and the annual Display show. The Military vehicles will be on display at the Puyallup Pavilion, and with the Display show will be at Enumclaw.

As to the Want Ads section we are looking for a volunteer editor to handle that area. It requires someone to translate the ads that come in on 5x7 cards, napkins, and hard to read notes as well as someone who is current on the last legislative changes. We can not advertise items that are prohibited to sell at the show. If anyone is interested to tackle this job we would love to hear from you. As you see all of these take time, and we will continue to work on your behalf, and try our best to fulfill some of your requests, if not all of them.

So from the Officers and Board of Directors from Washington Arms Collectors we thank you and remind you that you are always welcome to come to the Board of Directors meetings on the fourth Tuesday of every month at 6:30 pm, keeping in mind that it is a business meeting.

Karen Jennings
President Washington Arms Collectors

Washington Arms Collectors
Board Meeting Minutes
July 25, 2022

Attending:

Karen Jennings, President
Richard Ripley, Director, Acting Secretary
Holly Henson, Treasurer (via teleconference)
Marcy Hinkley, Bookkeeper & Office/Property Manager
Brenda Neigel-Britt, Office
Kacie Haynes, Show Manager
Kirk Foreman, Media
Ray Dotson, Director
John Hubbard, Director
Tani Iwashita, Director (via teleconference)
Forbes Freeburg, Director
Damien Wongwai, Director
Jim Weaver, Director (connected via teleconference at 6:53 PM)

Absent:

Tim Wegner, Director (excused)
Boyd Kneeland, Past President

Guest:

Brad Steenrod (via teleconference)

Business conducted pre-meeting by e-mail:

Approval of June 27 Board Meeting Minutes
Motion to approve by Director Freeburg, second by Director Dotson
Aye: Directors Freeburg, Iwashita, Dotson, Hubbard, Weaver, Ripley
Motion passes
Meeting called to order at 6:30 PM

Officer & Staff Reports:

President

Nominates James Romnes to Board, approved unanimously.

Vice President

No Report

Treasurer

YTD for 11 months ending May 2023 is \$148K loss
Average loss is about \$10K/month
A big chunk of lower cost was the GunNews, not printed since December
Expenses down, but not as much as Revenues are down

Office Manager

Monroe 2024, for June does not have a date – tentative 8-9
October Enumclaw (display show) has 4 tables rented, there are more for October in Puyallup
What are the categories for displays? Media will send an email highlighting it.
Director Iwashita will prepare plaques like last year, with President Jennings to have them mounted in Lucite.
Director Hubbard suggests year only, not month, in case we need to move the show to a later month.

Show Manager

Nothing to report

Old Business

Discussion of the idea of adjusting the table rent structure to discount longer term commitments. We need an executive session to discuss this in detail – financials only.
New cell phones for staff. President Jennings will work this issue as a brand new account.
Director position has been filled, still have an open Vice President position.
Gold Badges – Order has been placed, expecting delivery mid to late August.
Database changes to support the “3 years continuous membership” for voting. This is a bigger lift, but discussion is in process. This will come with the “back end swap”, Media Manager Foreman and Member Steenrod have been working it. There is still a lot of “old” members on the old system (prior to 2018), EZ Facility. EZ does not have the “3 year” data, but majority of current members are Life.

Media Specialist Foreman got a new camera and will try to produce some video of collectors showing their expertise, and telling their story.

We are currently working on the 2024 show schedule and should have the final dates in the near future. We are coordinating with the fairground schedules and other shows to avoid conflicts.

The life member in Idaho that wanted to raffle off a rifle at our show, will not be able to this year. The gaming commission has a three month backlog on issuing permits.

Our website needs to be updated. Several Directors are currently working on it and it should be completed in the near future. Members should continue to check it's progress. The new GunNews has been added in the member section. Director Dotson will provide the current Director term expiration dates soon.

Need to publish a new organization chart, with new phone numbers. There is also a set of Gmail accounts that need to be published. This is setup, and Office Manager Nigel-Britt will resend. There will be separate accounts for President and Directors.

Member demographics was delivered to the BOD and we will make some decisions on the Monroe show before abandoning it.

Contacting Brian Mills Public Safety Commission for the City of Snohomish – Director Ripley. Apparently, this Commission has had a change in direction/emphasis, and our participation is no longer solicited. Director Ripley will attend the October meeting and report back.

Director Dotson will continue discussions with Lakewood about having shows there. Lakewood is saying there are no inherent obstacles – the need for business licenses for all vendors, and a photo of every transaction was the problem.

Membership renewals – is there any automated follow-up? There are over 800 Failed emails, Brenda has fixed about 100 of them. If members are not receiving emails call the office and get their information updated.

New Business

Communicate with the membership. President Jennings mocked up a sample (in Microsoft Publisher) that could be sent by email link, or picked up at the show. Want ads would be nice to add, but there still issues to be resolved.

Make a proposal on table rent prices and suggest special pricing at various shows i.e. spring cleaning, etc.

Motion to adjourn by Director Romnes, second by Director Weaver, meeting adjourned at 7:57 PM

2023 DISPLAY ENTRY FORM

Display tables are free of charge and no UBI number is required to participate.

How many tables will your display need? _____

Reminder that “NO” sale items are permitted on display tables.

Name: _____

Phone Number: _____

Member Number: _____

If you intend to have a sale table along with a display table, please advise the W.A.C. office so they can coordinate your tables together. PLEASE ENTER YOUR DISPLAY BY OCTOBER 20th, 2023. After that date tables are subject to availability.

Mail your form to:

Washington Arms Collectors

PO Box 400

Sumner, WA 98390

You may also register by contacting the office at (425) 255-8410 or emailing to office@washingtonarmscollectors.org

STRAIGHT FROM THE HOLSTER BY J.T. HILSENDEGER

I don't know about you but I've had enough of this hot weather. So, I figured I'd head for the hills and maybe get in a bit of fishing in one of my favorite rivers or streams here in southwest Washington. The spot I chose is about a quarter mile off a logging road, meaning most folks are too lazy to walk that far. This area is notorious for grouse, the kind when flushed fly everywhere, including straight back at you. Some years back our state in their wisdom (ha) mandated that grouse could only be hunted on the small game license (yeah, a separate fee) whereas they'd always been legal on the big game license.

Anyway, now I make sure all my harvested grouse have a pellet or two in the front part of the breast meat, as I had to shoot in self defense, their flight directly at my face. That's my story and I'm sticking to it. Yeah I carry a muzzle loader rifle shooting slugs or ball but my revolver is loaded with three chambers of pellets and three with slugs.

Hunters who still walk can relate as to these crazy "fool hens" flights when flushed. (Does anyone still walk hunt or are they tree hunters or putt putters?) As I approached the river I could hear splashing so I did the sneak and crawl the last fifty yards or so. I saw a bunch of elk in the river splashing around, acting like kids in the cool water. There were about fifteen adults in the water, with a few more still in the tree line with numerous calves. Like most times when I see this sort of wildlife, I tell myself to bring along a camera and of course my phone had been left in the truck, knowing there was no cell phone coverage either. This river is quite wide and shallow, lots of sand/rock bars.

I dismissed any thought of fishing and just watched the elk for at least an hour or until they got concerned about something across the river and all moved back into the trees out of sight. I tried to see what they had alerted to, seeing only something brown. This could possibly have been cougar but in the shade and distance, I'd be guessing.

I drove up river about a mile to another good spot and came upon a woman and a teenage boy, recognizing them from about eight or ten years earlier when I showed them how to catch fish. She was a single mom with two boys trying to teach them camping etc. Anyway, I ended up letting each one the boys shoot my .32 squirrel gun a couple times with her permission of course. This day they were trying to extract a spent cartridge from the chamber in their .22 rifle, a common problem when lots of .22 shorts are fired in the .22 long rifle chambered rifles. The shorts will burn a ring into the chamber walls making a spot for the expanding .22 LR brass catch and seize. I was able to get the spent brass out with my knife point. Yup, their shooting was done for the day. Sometimes this ring can be polished out allowing further shooting. Gunsmith work.

Historians at the Little Big Horn site, where Custer was defeated, found that many troopers had the points broken off their knives from trying to pry out the "copper" cartridge from their rifle chambers. Some high ranking nut in Washington felt that copper casings were better than brass not listening to logic, as brass will swell then shrink back down but copper expands and stays expanded, seizing in the dirty chambers. Yup, after a few rounds of those copper cartridges and dirty black powder loads, they had inoperable rifles. Without sounding political, isn't it sad how these high ranking nuts end up in government determining the future of the troops or us civilians.

Enough for now, as our WAC administration asked for a brief column, not to get carried away like usual. Next time though, there will be a bit on vermin control.

Annual Display Show October 28 & 29, 2023

The annual Display Show will be at the Enumclaw Expo Center. Judging will be from 12:00 pm to finish on Saturday. Awards will be presented at 12:00 pm on Sunday the 29th.

If you have special firearms or collections of firearms and related memorabilia such as knives and swords, and would like to display them the October Enumclaw show is presenting our annual show.

Display tables are free of charge, and are available to non-WAC members. No sales items are permitted on display tables. No business license is required. When registering select “one” of the five categories as listed.

- Categories include:
1. **Handguns:** pistols or revolvers, antique, flintlock, percussion, air or pneumatic type, custom or modern firearms.
 2. **Long guns:** rifles, antique, flintlock, percussion, air or pneumatic type, custom or modern firearms.
 3. **Knives & Swords:** antique, military, modern or custom built knives or swords.
 4. **Military:** foreign or domestic related military items, rifles, pistols, knives, swords, clothing, vehicles, ammunition or any other related item.
 5. **Miscellaneous:** firearms-related tools, memorabilia, air guns, etc.

Entry points are awarded/judged on: title & labels (15), theme (15), related items (15), condition (10), rarity (15), historical significance (15), display appeal/design (15) points.

Awards: Plaques or trophies are awarded for those exhibitors who do an outstanding job education our members and the visiting public.

Judges and or family members may not have an entry to be judged. If you would like to participate in the judging contact the office and ask to be put on the judging form.

To help our staff please have your entry in as soon as possible, but no later than October 20, 2023. After that date participation is subject to availability of space.

See the entry form on Page 3, and send it to the office. If you have questions contact the WAC office at 425-255-8410 or office@washingtonarmscollectors.org.

On the Range: The Close/Far Drill by Richard Hecht

This drill can be used to help shooters who are jerking the trigger, specifically from distance. It is best conducted on a range that allows for unrestricted forward and backward movement or if indoors, has targets that can be moved back and forth at will. Although the drill itself can be used for any type of handgun, the steps taken here are primarily for shooters with iron sights.

Lots to cover here. Since your trigger doesn't know what you're doing, it's up to us as instructors to make the corrections for our students. With many problem shooters anticipating recoil and/or looking at their target instead of their sights, we need a positive way to convey to them how to fix the problem. And telling your student that maybe they should take up golf instead isn't really going to help!

Here's what happens. Your student is shooting low or low left/right depending on which is their strong hand. Instead of telling them, "Hey, stop jerking the trigger!" Or, "Hey, stop looking at the target!" we need to find a way to show them what to do, instead of telling them what not to do, which probably won't mean anything to them anyway.

When teaching trigger press, I use the words "smooth and consistent" which gives the students a mental image to latch onto. I tell them to imagine receiving an injection or using a turkey baster or briner. The nurse giving an injection isn't going to put the needle in your arm, push about halfway in, then smash the other half into your arm. If you did that with a baster, you'd have your liquid squirting all over the kitchen. Yet, that is exactly what's happening with their trigger press. The sights are aligned and they jerk or mash the trigger to try and "time" the shot. The problem is, the gun is still moving ever so slightly and by the time they pull the trigger, the gun has moved. From the student's perspective, the sights are out there dancing away and the farther away the target is, the more the sights dance. When in reality, the movement of the sights are exactly the same whether we're at 3 yards or 25. It's their perspective that's changed and it is almost an optical illusion created by the distance.

When they're shooting low, they are looking at the target for affirmation that they're doing things right, by looking for where the bullets are hitting. This exercise will help to address either issue. Our objective is to show them that the movement of the gun/sights is normal and regardless of the distance, nothing in their shooting process changes, allowing the bullets to hit the target in about the same place. Smooth and consistent. At 3 yards, there might appear a little jiggle, but at 25 yards to the student, the movement appears to be inches if not feet. Smooth and consistent.

A smooth press from start to finish with consistent pressure is our goal, regardless of how fast or slow the trigger is pressed. Smoothly and consistently pressing the trigger while disturbing the sights the least amount, will determine where your bullets will actually impact the target. Here's the drill. I use 5 rounds from each distance and the distances used are determined by our pre-set markers on the range. 3 rounds each time would be OK too and the actual distances are not what matters. What we're trying to do is to lock into your student's brain, that nothing changes between closer distances and farther distances.

At 3 yards shoot 5 rounds. If the group is good and hit the point of aim, move back to the 7-yard line and shoot five. Move forward to the 5 and shoot 5. Then move to the 10-yard line and shoot 5, then forward to the 3, then back to the 7, then forward to the 5, then back to the 10, then forward to the 7, etc. Always returning at least one distance forward, before moving back.

At each point, ask the student what changes? Their answer should be, "nothing." If they struggle at distances beyond 10-15 yards, do not move them any further back without first bringing them forward for a few rotations. Keep asking the question as we're trying to get them to understand that the movement of the sights as they transition from close to far and back again is the same. We are giving them affirmation when doing things correctly up close, then moving back, then affirming up close, then moving back, on and on. The up-close, affirmation shooting will hopefully transition to smoother trigger presses at farther distances.

Will this drill alone fix everyone's crappy trigger press? Nope. Will it give most shooters some positive feedback and take some of their "fear" away when shooting from distances? Yes, it should. Are there other drills that you can do in conjunction with or alongside this one? Absolutely. Smooth and consistent.

On The Range

This column will be an occasional addition to the Gun News and is intended to present drills that are used for correcting a problem, have a certain teaching point or are just plain fun to shoot. Do you have a drill or exercise that you'd like to share with the rest of the membership? Please reach out to the editor for guidance.

Richard Hecht previously served as the Principal (full time) Firearms Instructor for a south sound law enforcement agency where he's served since 1991. Rich has also served as a SWAT team member and with the 2/75 Ranger Battalion prior to his career in law enforcement. He's hoping to one day retire, teach his black lab to behave, and enjoy more cold adult beverages. Not necessarily in that order.

Post Falls American Legion Post 143 Annual Gun Raffle

You can own a piece of history for \$10! Post 143 is raffling off a Model 1917 Eddystone Rifle, unmodified and carried to Brest, France in the Spring of 1918 by the 121st Infantry of the Georgia National Guard. It has a 17" Remington Bayonet and a "NoBuckl" sling, which are also 1917 vintage. To read more about this unique collector's piece visit our Post 143 website at <https://postfallspost143.org/>



Only 2000 tickets printed, drawing on September 18 regardless of number of tickets sold. Winner does not have to be present. All proceeds go to support of local veterans.

Tickets are \$10 each.
Call (208) 773-9054 for ticket purchase information.

The Eddystone Model 1917 Rifle pictured above was manufactured in October 1917 at the Eddystone Rifle Works in Eddystone, Pennsylvania. The 17" Remington Bayonet, made in 1917, is original and unmodified. The "No Buckl" sling is a 1917 original returned from Greece with one modern "D" ring to replace one lost during the war.

Although impossible to reconstruct a specific rifle's history since individual serial numbers were not tracked, it is possible to, using serial number groupings, build a probable history of this rifle. Using the Springfield Research Services records and many hours of looking through records dating back over 100 years, a highly probable history for this rifle was generated given the timing of manufacture and the issuance of rifles to various units being mobilized for America's entry into the "Great War." Although neither specific nor verifiable, this Eddystone Model 1917 serial 144668 was likely issued to a member of the 121st Infantry Regiment of the Georgia National Guard in late 1917 or early 1918.

Interestingly, the regimental nickname was "The Old Gray Bonnets," leading to a distinctive logo that turned heads. The 121st Infantry Regiment was formed from the 2nd Georgia Infantry Regiment in 1916 and assigned to the 31st Division. During World War 1, the 121st was assigned to the 61st Infantry Brigade of the 31st Division. The units of the 31st Division, including the 121st Infantry, were broken up upon arrival at Brest, France, in the spring of 1918 and provided replacements for other units at the front lines. The regiment was demobilized on 14 January 1919 at Fort Gordon, Georgia.

It is uncertain whether the rifle returned to the United States or was stored in France, as for many American firearms. Although unlikely, the 121st was active in France during WW2, and if the rifle had remained in France after WW1, it could have seen action in WW2. Regardless, the gun ended up at an undetermined American Legion Post in the United States, finally resting at the Civilian Marksmanship Program Armory in Anniston, Alabama. A collector purchased the rifle and donated it to American Legion Post 143 in Post Falls, Idaho, to be raffled to support veteran services.

Military Appreciation Show:



Vehicles from WWII will be presented at the Puyallup Pavilion show Saturday October 21st. Including Humvee's, Military Zodiac's, Motorcycles and a Polaris plus more. We've also reached out to our various Military groups and hope to have recruiters at the show with information.



Sherlock Holmes the Armed Citizen



Join WAC member and local Sherlockian James Romnes Saturday October 21st for a lecture on the guns of the world's most famous detective Mr. Sherlock Holmes and his colleague Dr. John Watson. In 45 minutes we will see how the 19th century British Empire created some of the world's finest arms and how these are woven into the stories of Sherlock Holmes.

The lecture will include some of the revolvers possibly used by Mr. Holmes as well as an assortment of historical artefacts. If you love the Holmes literature or history don't miss it!

The lecture will start at 11:00 am, 1:00 pm & 3:00 pm on the upper floor of the Pavilion.

WASHINGTON ARMS COLLECTORS

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**GunNews Editor and
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Karen Jennings**

Washington Arms Collectors



2023

Gun Show
Schedule

www.WashingtonArmsCollectors.org

OFFICE: (425) 255-8410

SATURDAY & SUNDAY

Jan.	14	Monroe
Feb.	25 & 26	Puy. Pav.
Mar.	25 & 26	Enumclaw
May	20 & 21	Puy. Pav.
July	08 & 09	Elma
Sept.	16	Monroe
Oct.	21 & 22	Puy. Pav.
Oct.	28 & 29	Enumclaw
Nov.	11 & 12	Elma
Dec.	9 & 10	Puy. Pav.

SHOW LOCATIONS

Elma Show - Grays Harbor County Fairgrounds
Enumclaw Show - Enumclaw Expo Center
Monroe Show - Evergreen State Fairgrounds
Puyallup Show - WA State Fair & Events Center

VERIFY ALL SHOW DATES BEFORE TRAVELING

2023 Wes Knodel Centralia schedule

September 9 & 10

October 14 & 15

November 18 & 19

December 16 & 17

August 26 & 27 Oregon Arms Collectors Annual two day show will be held at the Wing-span Event and Conference Center in Hillsboro, Oregon. Hours are 9-5 Saturday and 9-3 Sunday. Admission is \$8 and parking is free.

Seminars and Upcoming Attractions:

WAC would like to present more seminars, and informative displays that would be of interest to not only our members but the general public attending our shows.

If you know of a knife maker, fishing guru, outfitter, or black powder enthusiasts let us know and we will feature them on our webpage and in upcoming GunNews editions. We have talented people in this organization so think about it, and contact the office so we can get you featured in all our next editions.

Member Renewal Information & Form

W.A.C. - Membership Application (New and Renewing)

Last Name:			First Name:			M.I.:	Mem#:
Mailing Address:			City:	State:	Zip:	Phone#	
E-Mail: (We will not share this with anyone.)				DL# Drivers License#	Exp. Date:		
Birth Date: (Month)	(Day)	(Year)	CPL# Concealed Pistol License				Exp. Date:
				CHECK PAYMENT TYPE	New and Expired Members, if you do not have a current CPL or FFL, add an additional \$15.00 for the Initiation Fee which includes a Washington State Patrol background check.		
<input type="checkbox"/> 1 Year - \$57	<input type="checkbox"/> \$15 Background	(if no valid CPL)	<input type="checkbox"/> \$5 Donation	Total Amount: \$			
<input type="checkbox"/> 2 Years - \$114	<input type="checkbox"/> Assoc. \$30	<input type="checkbox"/> Life \$600	<input type="checkbox"/> \$10 Donation				
<input type="checkbox"/> 3 Years - \$171	<input type="checkbox"/> Spouse \$15	<input type="checkbox"/> Sr. Life \$350	<input type="checkbox"/> \$25 Donation				

** SEE THE BACK OF THIS APPLICATION FOR ADDITIONAL INSTRUCTIONS AND YOUR REQUIREE